"STANDARDIZING" A PATRIOTIC SONG

THE AMPRICAN

The Woes of an Anthem

cert given by the New York Symphony as long as we have had an American Sir: I have just returned from a con-

the breach than the ob- thus: rally in the habit of raising their voices in song when the air was

have beard multitudes break out as f by sudden inspiration in the words of the Devology and the tune of "The old Hundredth," when mode conscious of a cause for popular thanksgiving. The attitude of the masses toward the words and melody of "The Star-Spanghed Banner" is in a very different case, and quite naturally. Whether or not we have reflected on it, the fact is that "The Star-Spanghed Banner" has mentioned the form of the words of the same of the consensations. A more beautful and apter utterance, as was remarked, or rather implied, on this page a week say, if "American in the continue his money to permit him to continue his mone

by the synchronism between the demand for racial determination in Fig. 1. The same that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) juncture it is an interesting and amustic form that of Sousa and himself) we said that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting and amustic form that of Sousa and himself is an interesting an interesting and amustic form that of Sousa and himself is an interesting an interesting an interesting an interesting an interesting an int ter) and the general outburst of folk- Singular reasoning this. This line is pity not to my before the readers of death at St. Thomas's Church, from after the political bonds had been To make the words "proudly we good breeding and so just an appreknitted between France and Russia, hailed," "foe's haughty hosts," "(Be-) ciation of the aims of Mr. Hofmann
To make the words "proudly we good breeding and so just an apprewhere he lived until his education was
Teacher of Many Preminent Artists, from proceeding until the wish of the melody at this point of its strength posers" of the C minor symphony and in his work as a cibir boy, later becrowd had been gratified. The "Mar- and assertiveness. Users of popular "The Ring of the Nibelung," which coming barytone soloist at All Saints' seillaise" would not alone suffice. Here slang would say that it takes the "pep" is the privilege of self-conscious Episcopal Church, in Denver, and eventenduring only while the tide of patri- heavy-footed notes, in place of a of assuming what would be a review- companist with whom Mr. Whipp fells hack into describe the prightly energetic dactyl (one long er's opinion of his music and aspersing coached during an entire season that

To Editor of The New York Tribune: melody, which is a good, stiff tune, patriotic cong has held commerce almost

nepublic. It is not likely that the melno place. It is about ody will ever be divorced from patri- And so on. The examples might be otic sentiment. But Key's poem is not multiplied from "Jefferson and Libd then a thrilling rendition of the national anthem type. It is of erty" (1803), "Union of the Gods" the nature of historical narrative; it (1811), "Union and Liberty" (1813), was given of "The Star-Spangled Ban-ner." I was ready to rise this after. s ready to rise this afterspectation that it would be
the beginning of the perspectation to my overwhelming.

"God Save the King," nor a challenge poser of the tune, it appears set as a when to my overwhelming like "Allons, enfants de la Patric." glee for three voices and there we disappointment—the first And it is not, officially, the American have the dactylic measure on the words the symphony began.

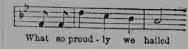
I listen to the music for national hymn. No authority has pre- "A few songs of harmony" and scribed it except a Secretary of the an omission. To say, who set it apart for morning collack of patriotism apolic consequences of the fact. lack of patriotism ap- that it has no official standing is that which has not been officially printed, there is no officially authentic version was introduced in some of the earliest is and coldness of zo there is no officially authentic version was introduced in some of the earliest pay this mark of devo- of either the words or the melody, publications of "To Anacreon in country seems to me ap- A little more than ten years ago Mr. Heav'n," When Adams and Liberty" I kept saying to myself, and they ever again omit this tribute? Do they really bepace is here, that all our safe at home? What of the we know have died fighting.

A little more than ten years ago are.

O. G. Sonneck, chief of the music division of the Library of Congress, was instructed by the librarian to investigate the history of "The Star-Spangled Banner," "Hail, Columbia," Anaereontic Song," which is a repetitive we know have died fighting. now have died fighting Spanged Danner. Train, Communa, Anacreontic Song, which is a repeti-last few weeks? What "America" and "Yankee Doodle," and tion in music of the second. This med-Army of Occupation in Ger"On inquiring, I found that at ing of the directors recently it called to abandon the playing of tar-Spangled Banner," as "some in 1999.

Army of Occupation in Gerafter much painstaking research Mr.
Sonneck wrote a "report" of great value and interest, which was printed tar-Spangled Banner," as "some in 1999.

sonal knowledge, as the Banner." In this report he included the surprising results of the deliberave attended for some time material which provides evidence on the pedagogues was a "standtions of the pedagogues was a "standardized" version with the three quars not true, nor that raised concerning the patriotic song. It ter notes in the fifth and thirteenth t we are already forget- so far, has not received wide public to Dr. Samuel Arnold. In one report existed in the public mind, as to the it fit different stanzas were recomrhythmical structure of two lines in mended-the two which have been reas in New York who share Opera House and at every concert in "Adams and Liberty," thus: as certain that there are who think that the playing certs of the Symphony Society bestanza of "The Star-Spangled Banner" come so perfunctory a function in our claiming the fifth measure of the melamusement that it is "more ody as three straight quarter notes,



the band, evidently feeling and that of the Paris Conservatoire even quarters to the measure! do their share when they were the only bands that played this stand during the performance. This version of the measure, the agreement The words of the first stanza been brought about by the circum-

pliance with a mandate which he received from the majority of a committee—of which he was a member, appointed by the United States Commissioner of Education—which undertook the vain task of securing uniformity to the control of the season.

DIPIETRO Teacher of Fine Tell Gramery—5015

At the conclusion of this engage—stated and is to play them this mational fire insurance agents in Louis-ville. Some one suggested the fine musical possibilities in Boston. A gramer flow, and the vain task of securing uniformity to the vain task of the conclusion of this engage. At the conclusion of this engage. At the conclusion of this engage. The vain task of securing the vain task of the vai text than it was wont to have in the United States. We did not, like the Germans, race a table on the melody we had borrowed, because it had not become hateful to the committee consisted of John Philip Sousa, Walter Damrosch, O. G. Sonach, A. J. Gantvoort and Will Earlies to its possession. The recognization may have been more or less subconscious, but it was real; and on occasion the words of the English anthem were sung with real actions. anthem were sung with real enthus. Loyalty to the committee has led Mr. Ithaca, N. Y., January 19, 1919. Asked for the reason advanced by the capacious and convenient receptacle majority for their action, Mr. Dam- for communications to the Editor. Too little mention was made at the characteristic for their action, Mr. Dam- for communications to the Editor. Too little mention was made at the characteristic formula of the death of Hartridge Whipp. to be evoked by decree or govern-rosch answered; "Because of the false whose purposes are obviously and time of the death of Hartridge Whipp, been intinecentuation in the second verse, merely malevolent. Consignment of barytone, on Friday, December 27. The Studies 218 West 59th St. Tel. Circle 5785.

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The Teacher of Singing Children and Ave. M. V. Mon.

Thurs. Home. 142 Clarement Ave. M. V. Penca. mated they must be spontaneous. How they emerge from silence is illustrated by the synchronism between the do

We observed a striking illustra- song and is dactyllic in every Amer- night ago, a communication which which he was buried, a week later.

Planist & Teacher of Plano Literature, 148 WEST 12nd ST. Tel. 6188 Columbus. this fact years ago in Paris ican paraphrase from the beginning. shows so nice a sense of modesty and Born in Hustings, Minn., Mr. Whipp In every popular theatre and dance tween their loved (home)," "ramparts and his commentator. To withhold it completed. He finished at Denver Unihall there was a clamor for the mel- we watched," "fitfully blows," "pow'r from publication would have deprived versity as an attorney at law. He ody of the Eussian national anthem, that hath (made)" and so on drag Mr. Royce of the opportunity of rangwhich prevented the play or dance along in uniform step is to rob the ing himself alongside the "young comfrom proceeding west the state of the play or dance along in uniform step is to rob the ing himself alongside the "young com-

It is an old story that the words of Key's song, but carry the comparison into the corresponding lines of the easily kept in the memory and the first American song written for the wide compass. The objections which observe the result. The song is have sometimes been proved that the Conductor of the standard and two shorts) is obvious enough in his motives in advance. Mr. Royce the pianist was engaged on the Pacitic Coast, Mr. Whipp went to New York and two shorts) is obvious enough in his motives in advance. Mr. Royce the pianist was engaged on the Pacitic Coast, Mr. Whipp went to New York and it is not in print. We wonder what he expected to read about it. We have had to possess our soul in patience, and he might also have been been proved that the Coast, Mr. Whipp went to New York at the beginning of the present year, which expected to read about it. We have had to possess our soul in patience, and he might also have been approval of the critics. A second results in October last brought renewed.

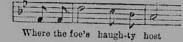
**Coast, Mr. Whipp went to New York at the beginning of the present year, which expectance is the pianist was engaged on the Pacitic Coast, Mr. Whipp went to New York.

**Coast, Mr. Whipp went to New York at the beginning of the present year, which expected to read about it. We have had to possess our soul in patience, 522 w. 180 Mer. Planist and two pacitics. A second results in October last brought renewed.

**SQUIRE Passes Address, GRANGER PLANIST No. SQUIRE Planist and Teacher; six vers assistant to Rafael Joseffy assi

"For those rights which unstain'd"
"And your sons reap the soil"
"Whose shores are unshaken"
"To incense the legitimate"
"Had justly ennobled"
"And enveloped our nation"
"Let Rome's haughty victors"
"Were a world by ourselves"
"Whose roots, like our therties"
"Not a tree shall be left"

cation Association had it in hand in o it." I In 1914 Mr. Sonneck wrote an 1908, 1909, 1910, 1911 and 1912, as Mr. amended report on "The Star-Spangled Sonneck's book tells us, and one of contributes to the controversy which, measures and the authorship credited each stanza of the song. Persons in produced above and a third which folthe audiences in the Metropolitan lowed Smith's glee setting and the first



Of course, accent, not quantity, in the classic sense regulates modern verse, but prosody has its rights and asserts them in declamation. So also in musle, Think of Hood's "Bridge of Sighs," with all its weight of melancholy, moping along with syllables of equal length, or the allegretto of Beethoven's he expression of patriotic The Symphony Society's orchestra A major symphony played with three

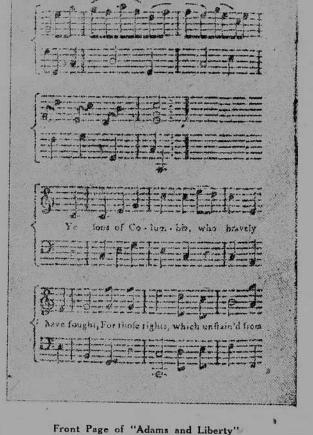
Courtesies From an American Composer

deright of the first stanza been brought about by the circumscanse star-Spangled Banner' has star-Spangled Banner' has starstar-Spangled Banner' has starstar-Spangled Banner' has been brought about by the circumscanse that Mr. Damrosch gave M.
Messager his setting of the melody sond even at the Metropolitan Opera
House. Mr. Damrosch used to invite his audiences to sing by turning the metropolitan Opera House, the his audiences to sing by turning the metropolitan Opera House, the this audiences to sing by turning the concerts of the Philharmonic Society of the metropolitan Opera House, the time beating, and the response and a concert of the military band from Governor's Island the measure in the series of the Philharmonic Society of the world have been characteristic of the apathy which is so distressing to the writer of the letter. For one thing, no expression of the kind is likely to be lasting unless it be sported of the melody and the Sonat Appassionata, seems to have availed himself of concerts of the Philharmonic Society with its first note a dotted quarter and its second an eighth, thus:

What so proud - ly we halled

What so proud - ly we hall

Asked for the reason advanced by the capacious and convenient receptacle seillaise" would not alone suffice. Here slang would say that it takes the "pep" is the privilege of self-conscious Episcopal Church, in Denver, and eventwas an exhibition of the only kind of out of it; and they would say the truth. genius. It would also have robbed ually moving to Portland, Ore. Upon Studio, 179 Madison Ave. Phone Murray Hill 7556. The effect of the three plodding him of the chance, so greedily grasped, the advice of Coenraad V. Bos, the acand two shorts) is obvious enough in his motives in advance. Mr. Royce the pianist was engaged on the Pacific



-From "The American Miscellany," 1793.

By Negro Tenor "INFALLIBLE METHOD OF MEMORIZING" T. ANTOINETTE

Roland W. Hayes, the negro tenor who will give his first recital in New York at Aeolian Hall next Thursday evening, was born at Curryville Ga., June 5, 1887. For a time he studied at June 5, 1887. For a time he studied at

that city with the Jubilse Singers, and soon began to study with Arthur J. 137 WIST 80m St. Thomas Schuyler 6395.

tink. Since then Hayes has given successively full recitals in many cities throughout place, otest tail, bard him say that he represents not cast, only the best traditions is the say, only the best traditions is the say. interpreting the music of foreign composers.

LUCIEN DE VANNOZ French Bartione
INSTRUCTION, 49 West 91st St.

nity not to lay before the readers of concert, and on the Sunday before his LOUIS STILLMAN

tant Eastern engagements was at the challenge comparison have been kept N Maine Festival, in November, and he silent. This organization intends to was to have appeared in Minneapolis put a stop to such a practice and to with the Minneapolis Symphony on the such an injustice against the native $\frac{Rc}{P_0}$ day after his death. musician by performing the worthy

An All-American Orchestra Julian Pollack, manager of the All-American Symphony Orchestra, Mortimer Wilson, conductor, makes the folowing announcement concerning his
distribution of the reasons for its

Opera Concert

At to-night's "opera concert" Mr.
Leopold Godowsky, pianist, will play
the Symphony Society:
Symphone Suite.

De Sabata
Violin Concerto
Toccha Scidel

Toccha Scidel
Toccha Scidel
Toccha Scidel
Toccha Scidel rehestra and the reasons for its group of pieces. Mme. Margarete Mat-

sibility that it might have something bussy's "Nocturne No. 2" and "The Aeolian Hall, 8:15 p. m. Song re- CONSERVATORY OF MUSIC to learn from the American composer.

"In all history there is, perhaps,"

"Khowantchina."

"Real of the cital by Reland W. Hayes: Some of Grussia."

Why? nothing more unique than the position the American musician has occupied during the last fifty years. During "Crispino e la Comare" will be sung his time he has been slowly but surely on Tuesday evening at the Brooklyn shaking off the shackles which were Academy of Music by Mmes. Hempel placed about him for his sin-the un- and Braslau and Messrs. Scotti, de Segpardonable sin of being an American. urola, Chaimers, Ananian. Paltrinieri Come With Me.... As if the sunshine of the eastern hem- and Audisio. Mr. Papi will conduct.

cans, for Americas."

the Old W rid, he has been allowed to

grow, bloom and die, with scarcely a

passerby to notice him by the wayside. But with all the neglect and the dis-

crimination against him in favor of

the foreign-born artist, he has held his

from year to year he has spread his

roots until now he stands firm against

the elements. And, after all, it is quite

might not have grown so rugged. Be

can Symphony Orchestra to bring

homage to the American musician, be

This is'to be his orchestra.

"Crispino" in Brooklyn

Programmes of the Week

Carnegie Hall, 3 p. m. Concert by the Philharmonic Society: head high, grown rugged in silence, and Symphony in D minor... probable that he has benefited by the blasts and gusts he has been obliged Op. 44, for p

to weather, and but for such storms he Prelude and Love Porth from " "Tristan Wagner Carnegie Hall, 2:30 p. m. Symphony that as it may, it is now past, and it is time to gather ourselves about him. Hence it is the object of the All-Ameri
"La Villanelle du Diable". Loeffer Violin Concert in F. fast Symphony No. 2 in A.

Lie for cooe, clarinet and Eng.

Acolian Hall, 3 p. m., violin recital by March from "Ada"

he composer, performer or conductor. Samuel Gardner: This is to be his orchestra.

"Since it is the composer of America Symphonic Espagnole Lale Four preliides Samuel Gardner Screnade Levantine Alpheraky-Hartman naturally the programmes of this orchestra.

Andante and allegretto Paganolic At the Fark Theatre this week the Society of American Singers will premied the programmes of this orchestra. who first needs to be given attention, naturally the programmes of this organization will be devoted chiefly to the production of works by Americans, It is not at all intended to exclude

Authority of the control of the production of works by Americans, It is not at all intended to exclude

Authority of Market Marke works by fereign composers; rather it is intended to furnish a sympathetic medium through which the native creator may speak to his own people. Although the foreign conductors of the

though the foreign conductors of the established symphonic organizations of the Russian Symphony Orchestra: though the foreign conductors of the the United States have oftentimes been kind enough to allow Americans to Concerto No. 1 Rachmaninoff the same cast as last evening.

Mr. Rachmaninoff "Robin Hood" will have its kind enough to allow Americans

Mr. Rachmannon

Mr. Rachmannon

Symphonic suite "Tsar-Sultan"

Rimsky-Korsakoff formance by this company on Monday

hearing is soldom attempted. We are also convinced that many works which have been submitted to foreign conductors and which were deserving of repeated hearings have been submitted to five gramme of Tuesday repeated.

At 8:15. Pianoforte recital by Leopold Godowsky:

Ballade in Fermi New York Diet Kitchen Association, to repeated hearings have been refused because they were too good; that is, in order to maintain European supermacy Americans who might easily

Ballade in Form of Variations on a Norwegian Theme. Grier My Joys. Chopin-Liszt My Joys. The Maiden's Wish.

Fantasy, Op. 49, F minor. Chopin Chopin States Advantage and Waldorf-Astoria. Miss Sophie Braslau,

compositions of Americans, by Ameri-Wind MacDowell health stations, que from "Miniatures". Goldwide Boxes and seats may be obtained Op. 111 (From the Fifth Piano Concerto,

Mendelssohn Louis RUSSELL Carnegle Hall Arthur

rehestra and the reasons for its Seing:

"Instead of patronage and a seeming oleration which in the past has been a group of songs. Miss Rosalie Miller will sing "Il est doux" from Masser and "The Mastersingers". Warmer an Concert by the Phil- Tenor, Voice Specialist, Conductor

Why? Rechmanned:

Why? Techaikowsky
"This Is the Island of Gardens," from
"Sun and Shade" Coleridge-Taylor
"Onaway Awake, Beleved," from 'Hiawatha" Coleridge-Taylor
"Le Reve," from 'Manon' Mass net
Chanson Norvegienne Fourdrain
Le Cri des Eaux Campbell Taylor
By the Poel at the Third Rossen Barriegh
Ahmed's Farewell from "Saracen Sones,"

ers n son curitiesus.

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Concert for Diet Kitchen At the concert for the benefit of the

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Stefano di Stefano, harpist, will appear

in an attractive programme. The pro-

the association in caring for mothers

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have sometimes been urged that the "Adams and Liberty," written in 1798 tune is English, somewhat basehaby Thomas Paine, a son of Robert Instructor in origin and not in itself beau-Treat Paine, one of the signers of the RIGHT Treat Paine, one of the signers of the RIGHT Treat Paine, one of the signers of the RIGHT Treat Paine, one of the signers of the RIGHT Treat Paine, one of the signers of the RIGHT REAL STREET TREAT TR

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